

A SHORT TALE OF SHAME

by Angel Igov

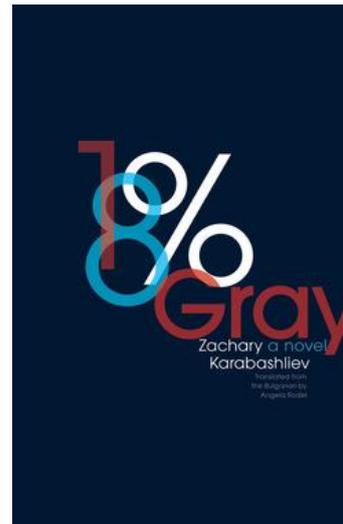
"Exquisite!"
—BOSTON REVIEW

"A *Short Tale of Shame* is a novel about the road, on the road, a Balkan road novel. . . . A stylish, marvelously-imagined book, winding around the footprints of John Banville's *The Sea*."
—DIMITER KENAROV, KULTURA

"Sharply observed and seamlessly crafted, *A Short Tale of Shame* hits the road and strips away universal masks to tell of the hard truths embedded in our impulse to flee."
—JESSICA AUFIERY, EDITOR AT THE LITERARY REVIEW

"Written in a captivating run-on-sentence-and-narrative style that leaves you feeling like you're in a pinball machine with the four narrators as the bumpers. It's a really effective storytelling approach and Igov's writing is wonderful."
—KAIIJA STRAUMANIS, THREE PERCENT

"Angel Igov's road novel *A Short Tale of Shame* peels back layers of Bulgarian history as it follows a former rocker and three hitchhikers—who all knew his estranged daughter—on parallel journeys of self-acceptance that accumulate a surprising tenderness."
—STEVEN WINGATE, AUTHOR OF WIFESHOPPING



18% GRAY

by Zachary Karabashliev

"Join Zack on his harrowing, hilarious, hell-for-ganja journey, and see an American landscape re-imagined through eyes both fresh and jaded, grief-dulled and stiletto-sharp. And watch out for those dirty martinis they're killers."
—ARTHUR SALM, AUTHOR OF ANYWAY

"...and that expand the range of *18% Gray* to include something of the likes of *The Map and the Territory* by Michel Houellebecq (although without the overblown meta-narrative)."
—CHRISTOPHER MERKEL, BOOKSLUT

"Karabashliev's talent in creating a complex and darkly entertaining protagonist makes it an enticing story to follow. The novel paces smoothly with brief flashbacks to Zack and his wife's budding relationship, which ignited in Bulgaria, to create an interesting procession. He creates a thirst for answers behind Zack and Stella's relationship and individuality while also amplifying a curiosity for what will happen when the brazen, wily narrator ultimately makes it to his final destination, New York City."
—JEN RICKARD, WORLD LITERATURE TODAY

"Zachary Karabashliev's writing is fearless, raw, and beautiful. *18% Gray* makes it impossible to look away . . . not that you'd want to."
—MAYA SLOAN, AUTHOR OF HIGH BEFORE HOMEROOM

"It's hard not to read *18% Gray* as a love letter to the great American novel. The great American novel as interpreted by a Bulgarian author, living in San Diego. When you think about it, it doesn't get more American than that."
TARA OLMSTED, NECESSARY FICTION